

Fragile Palm Leaves

MS No 6916

Room 2B

dhātukathā

puggalapaññat

kathāvatthu

yamuik aṭṭhakathā

pathān: aṭṭhakathā pāṭh







နမောတဿဝံဂဝတောဇဂ္ဂမာဏောသမ္ဗုဒ္ဓဿ။ အာရုံသမ္ပိသောနုယံဝိဘဝဟရ
တဉ္စရောဒေသယိတ္တာမုဟာဝိဂ္ဂါ။ ယံဝေဿဝေသနုဉ္စရ။ အာရုံသမ္ပိတတုကယံ။ သတုဗောဓ
ပုဂ္ဂိုလ်သရော။ တဿတ္ထိပယိသောမံဝေသုကာသမ္ပမာပိတတံ။ သင်္ဂဟောဒာသင်္ဂဟော
ဝိအာဒိနံပိဝေသုနုဉ္စရကရဏံဓဒသဝိသေဝိတတ္ထိဝိဂ္ဂိယံဝေသုပိဉ္စရသတောနုဉ္စရသတေ
ဒိဝာနုယံ။ တဿဟာဝိထံဉ္စရသေသောယုဝိတနုယံဝေသုကာဒဉ္စရဉ္စရတိကာ။ နယမုခေါ
ဝိကာလကုကာမာသိကာဗာပိရဗာဝိကာဝိတဉ္စရသင်္ဂဟောဒာသင်္ဂဟော။ ပေဝိဉ္စရသတောနုဉ္စရသ
ဂ်ပိဝိဒာသင်္ဂဟောဒဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသ
ပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသ
ဝေသုပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသ
ယံပဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသ
တုကုကာယမာဝိကာဝိဉ္စရသဝတ္ထာသင်္ဂဟောဒဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသပိဉ္စရသ

သောဝိသော



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

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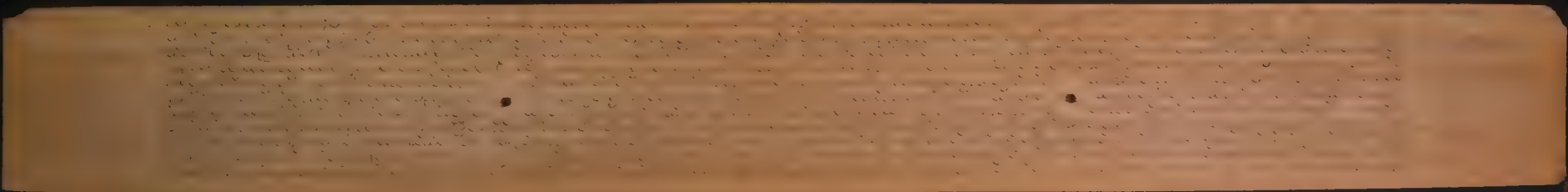
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Handwritten Burmese script in a cursive style, covering the upper portion of the document. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the manuscript was once bound.

သက်တမ်းရှည်၊ သာသနာတော်တို့
Handwritten Burmese script in a cursive style, covering the lower portion of the document. The text is arranged in approximately 4 horizontal lines.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

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Handwritten text in a cursive script, likely a historical document or manuscript.

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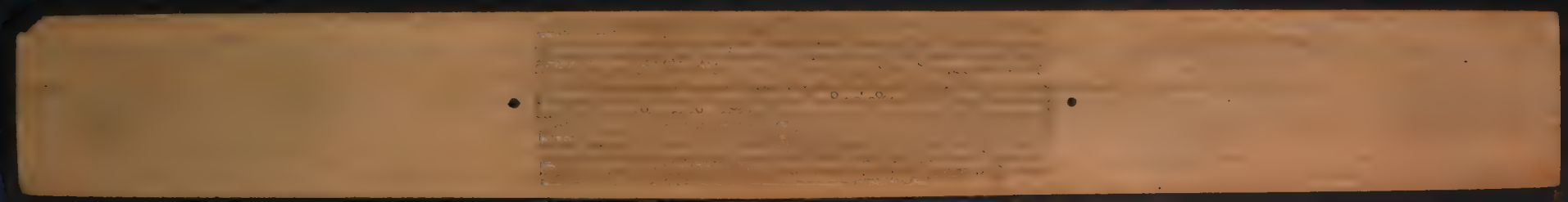
Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and shows some staining and wear along the edges.

Handwritten text in Arabic script, likely a manuscript or document, featuring several lines of text and a large, stylized initial or signature.



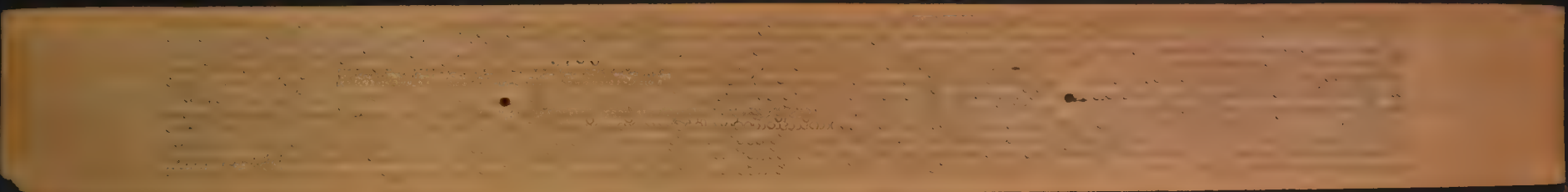
بسم الله الرحمن الرحيم
الحمد لله رب العالمين

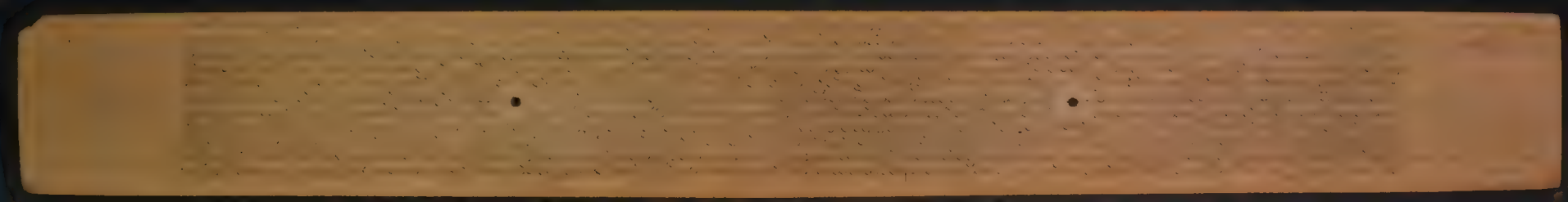
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

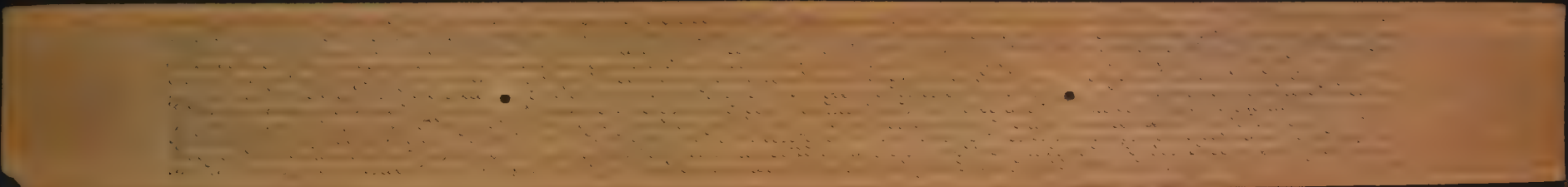
وآله

السلامة

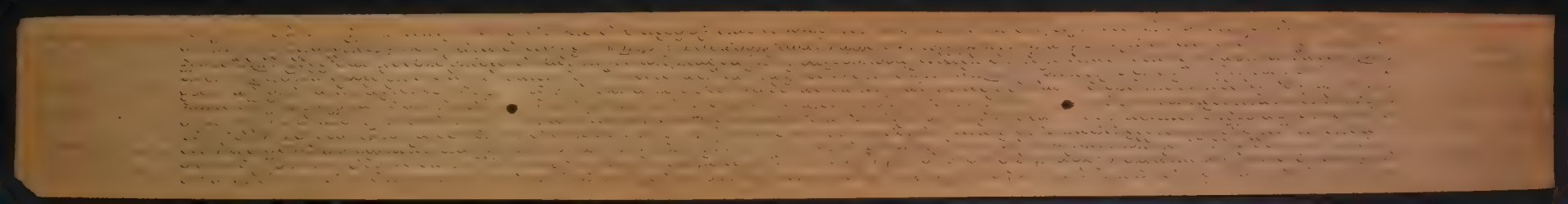
ဘာသာရေးအဖွဲ့အစည်း







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines being more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines being more prominent than others.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines being more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, ornate initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, ornate initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, ornate initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

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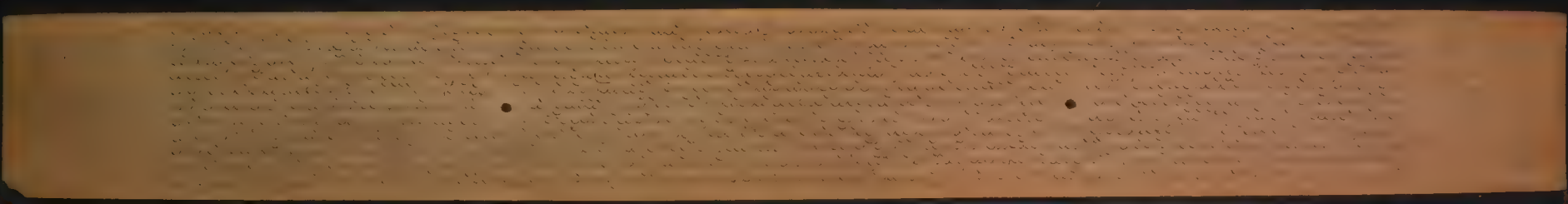
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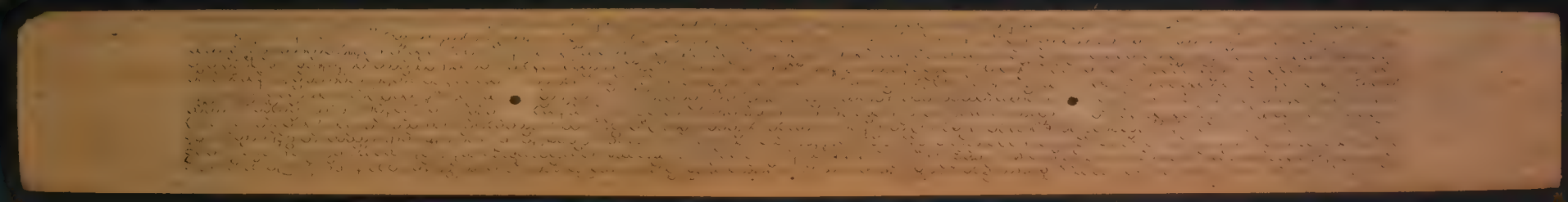
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

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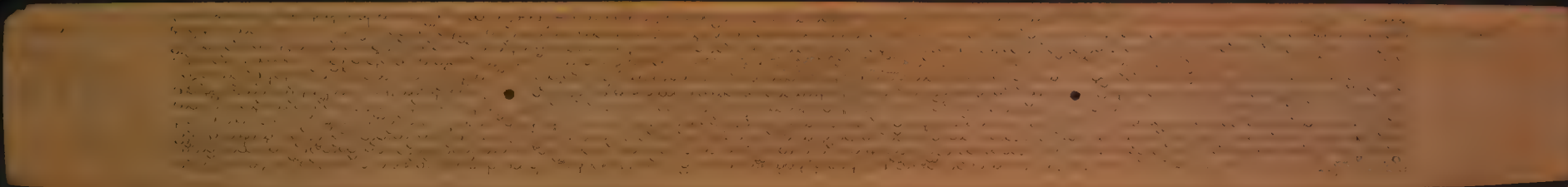
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at 1000

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[illegible]

• 1997年12月1日，在江蘇省江浦縣，一名10歲男童因患「克魯茲菲爾德-雅各」病，被宣佈為中國首位「朊病毒」患者。

L. J. G. van der Wal

1870. The year was a very dry one, and the
crops were much injured. The wheat was
very poor, and the corn was much
injured by the drought. The
cattle and sheep were much
suffered, and the horses were
very poor. The year was a
very bad one for the
farmers. The crops were
much injured, and the
cattle and sheep were
much suffered. The
horses were very poor.
The year was a very
bad one for the
farmers.

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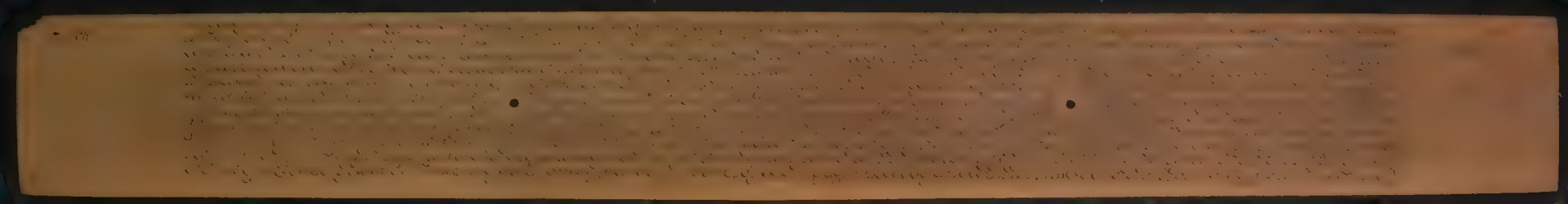
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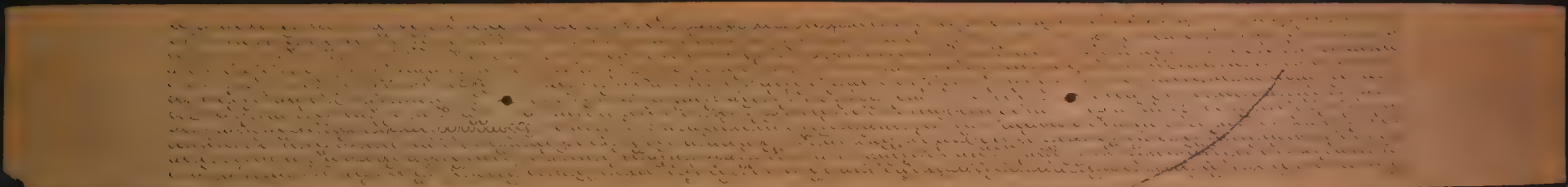
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.

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सुप्रसन्नोऽसि

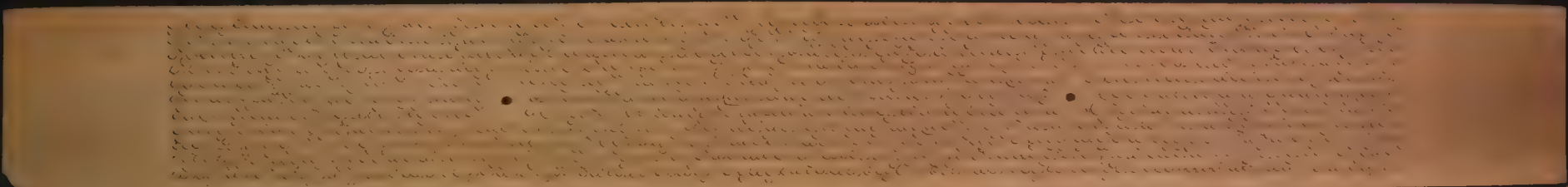
सुप्रसन्नोऽसि

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are several large, bold, stylized characters or symbols interspersed throughout the text, possibly indicating specific sections or important points. The script is dense and flowing, characteristic of historical cursive handwriting.

col.

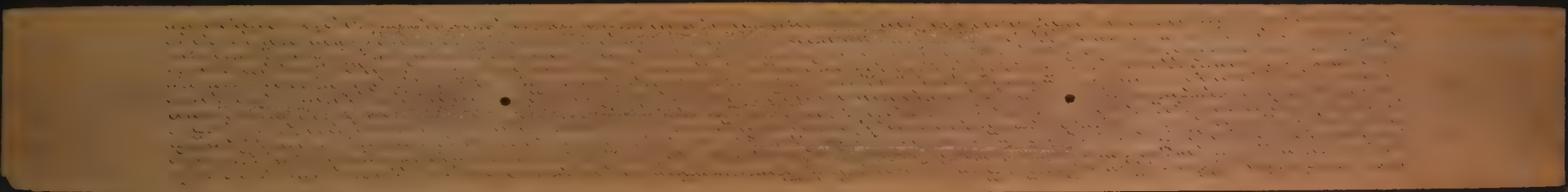


The first thing I noticed when I stepped
 out of the car was the cool, crisp air. It was
 a relief after the warm, humid weather of the
 city. I walked towards the park, my feet
 crunching on the dry leaves. The trees were
 bare, their branches reaching out like skeletal
 fingers against the pale sky. A few birds
 were scattered across the branches, their
 forms small and distant. I felt a sense of
 solitude, a quiet peace that I had not
 experienced in a long time. The world
 seemed to be holding its breath, waiting
 for something to happen. I took a deep
 breath, the cold air filling my lungs. I
 felt a spark of life, a flicker of hope.





1990



The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp, biting cold that seemed to seep
 into my bones. I shivered as I walked
 toward the entrance of the building. The
 air was thick with the scent of old wood
 and the faint, sweet smell of flowers.
 I had heard that the house was haunted,<
 but I never believed it until now. The
 lights were dim, and the shadows seemed
 to move on their own. I took a deep
 breath and stepped forward, feeling a
 strange sense of anticipation. The door
 opened with a creak, and I stepped
 into a room that felt like a living being.
 The walls were covered in tapestries of
 ancient patterns, and the floor was made
 of polished stone. I walked down a
 long, dark hallway, the walls of which
 were lined with portraits of people whose
 faces seemed to follow me. The air was
 heavy with the scent of old books and
 the sound of distant footsteps. I had
 never felt so alone, yet so watched at the
 same time. The house was alive, and I
 was part of its story.



Handwritten text in a cursive script, likely a personal letter or note.

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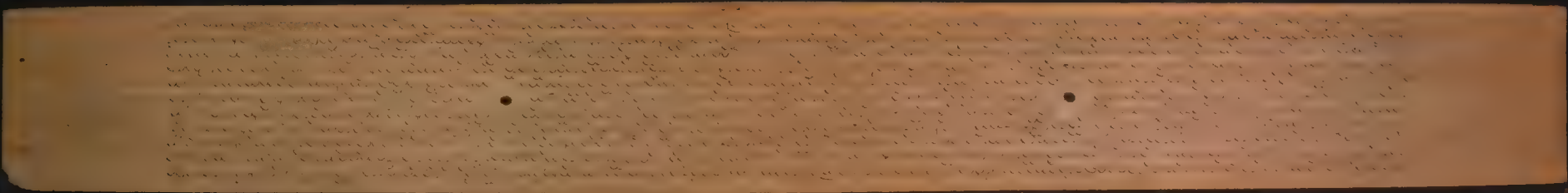
Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the warm blanket of the
 car. I shivered slightly, but then I
 remembered that this was the first day of
 the new year. I took a deep breath and
 smiled. The air was crisp and clean, and
 it felt like a fresh start. I walked
 towards the entrance of the building, my
 feet crunching on the snow. The door was
 open, and I stepped inside. The interior
 was warm and inviting. I looked around
 and saw that everyone was dressed in
 winter gear. I felt a sense of belonging
 as I walked through the halls. The
 lights were soft and the music was
 gentle. I felt like I had found a home.
 I walked towards the stage and saw
 that the band was already playing. I
 joined in and sang along with the crowd.
 The night was filled with joy and
 celebration. I felt like I was part of
 something special. The new year was
 here, and I was ready to embrace it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

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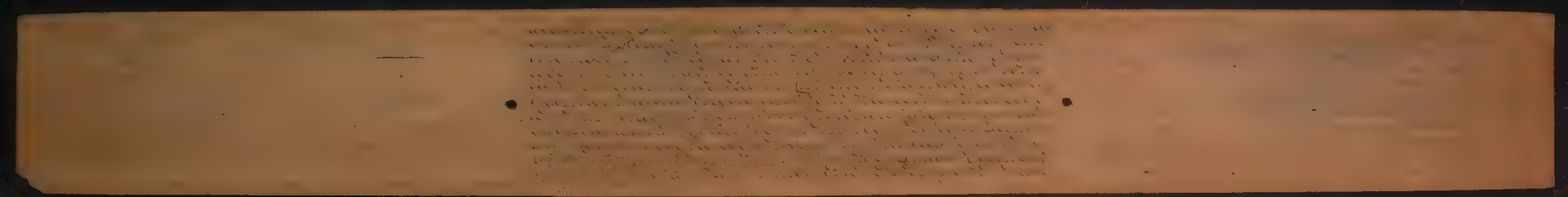
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Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase. It appears to be a single line of text, written in the same cursive script as the main body of the document.

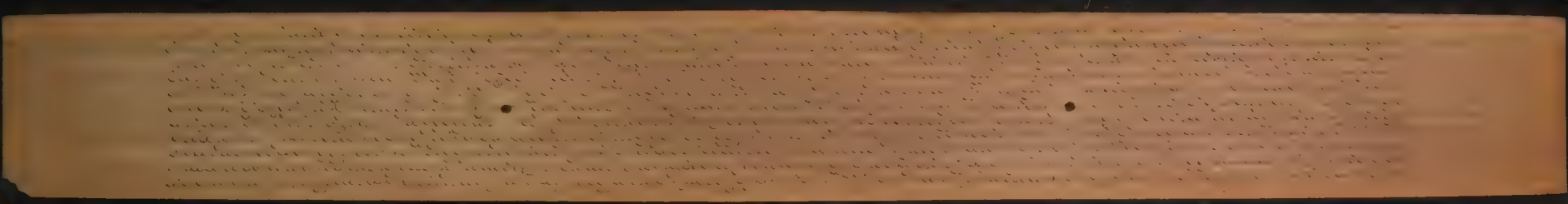
Handwritten text on the right side of the page, continuing the narrative or providing additional information. The text is written in the same cursive script and is positioned towards the bottom of the right half of the page.

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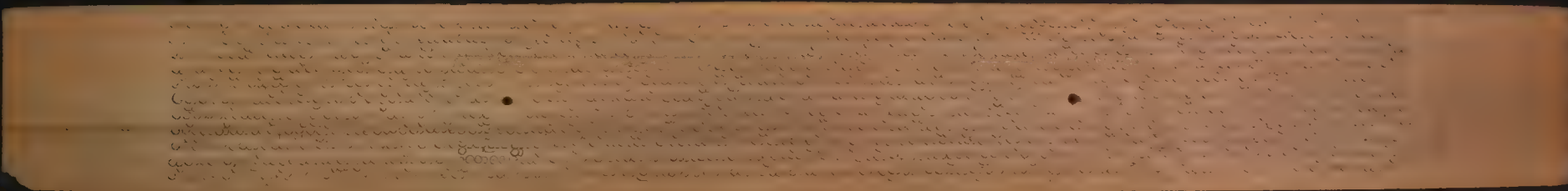
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1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
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8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

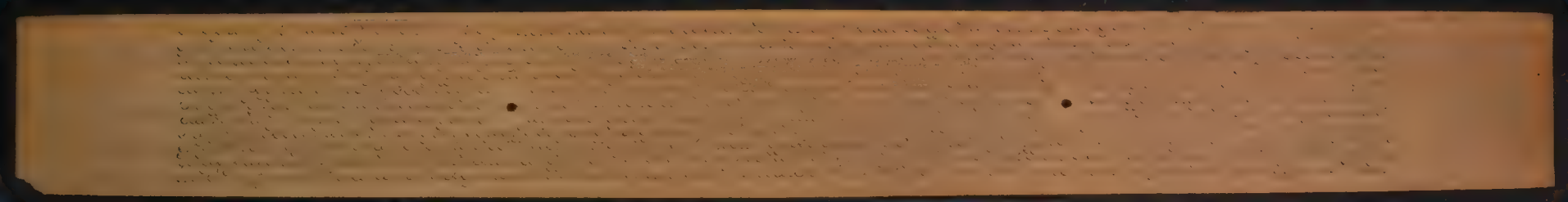


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including a large dark stain in the center.



END



117

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the page.

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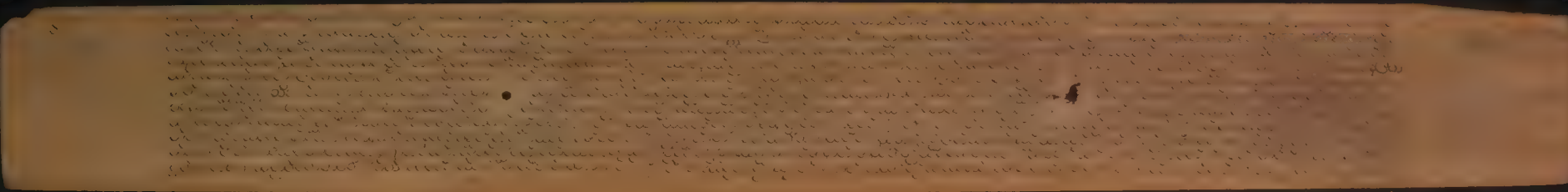
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W. K.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the document, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.

d.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is highly stylized and difficult to decipher. There are two small, dark circular marks or holes visible on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, on the right side of the page. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly larger hand than the rest.

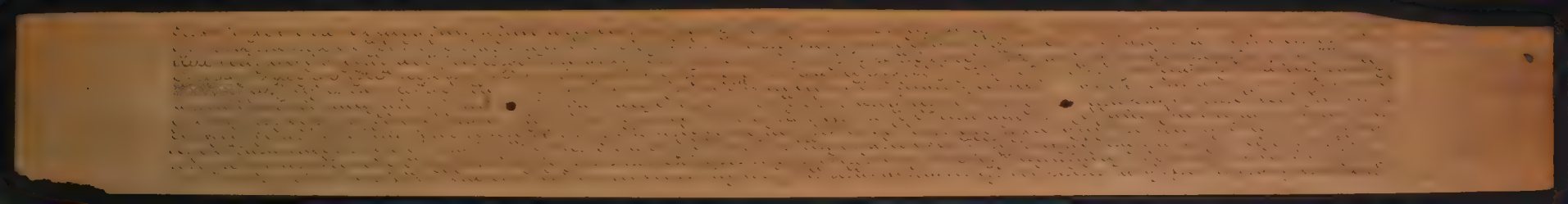
CV

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or large initial letters. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the top left and bottom right, possibly indicating page numbers or dates. The overall appearance is that of a well-preserved but aged piece of paper.

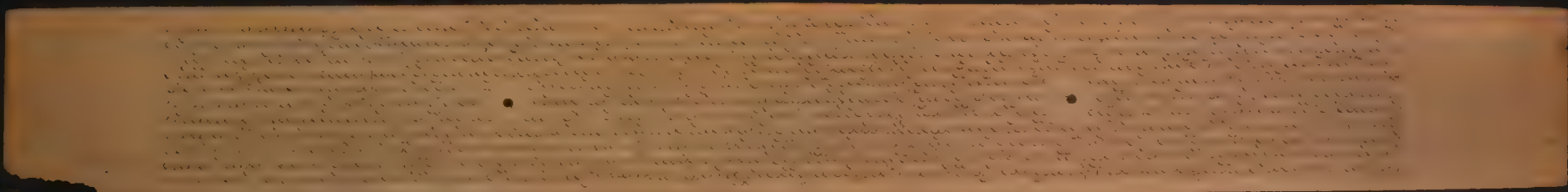
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

30

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a cursive script.



The first of these is the fact that the
 American people are not yet fully
 conscious of the importance of the
 situation. They are still in the
 habit of regarding the world as a
 collection of separate nations, each
 with its own interests and its own
 destiny. They are not yet fully
 aware of the fact that the world is
 now a single entity, and that the
 interests of all nations are
 intermingled. They are not yet
 fully conscious of the fact that the
 world is now a single entity, and
 that the interests of all nations
 are intermingled. They are not yet
 fully conscious of the fact that the
 world is now a single entity, and
 that the interests of all nations
 are intermingled.

CVS

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



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Handwritten text in a script, likely Telugu, covering the entire length of the strip. The text is written in a cursive style and appears to be a continuous passage. There are two small dark circular marks on the strip, one near the center and one towards the right end.

مستطیل

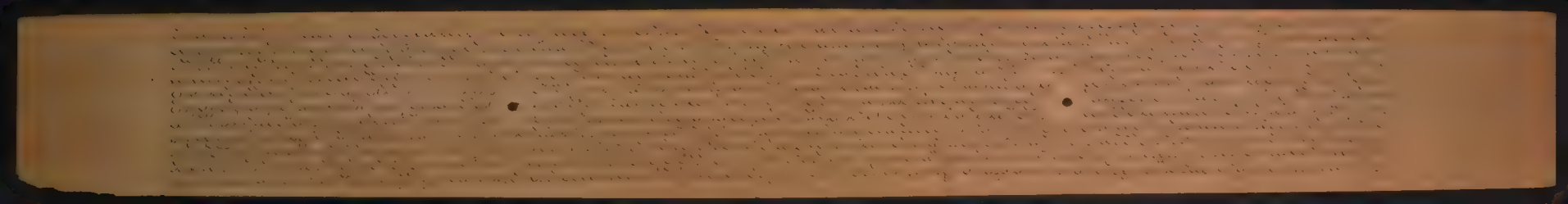
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The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly. This
 is due to the fact that the government is
 expanding its activities in many fields,
 and is therefore requiring more and more
 people to work for it. The third fact is
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 in the service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

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გაუგოგო-ბაქსრა...

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, possibly a signature or a short note.

Ἐπὶ τῇ

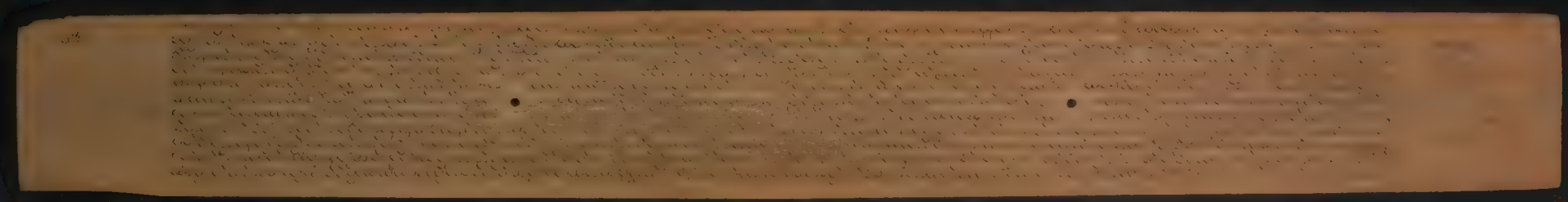
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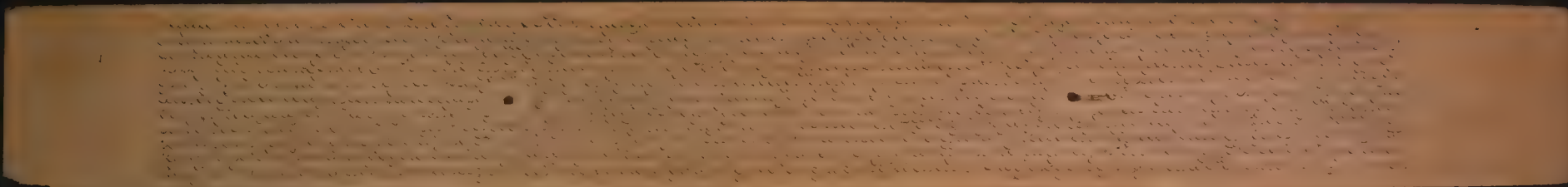
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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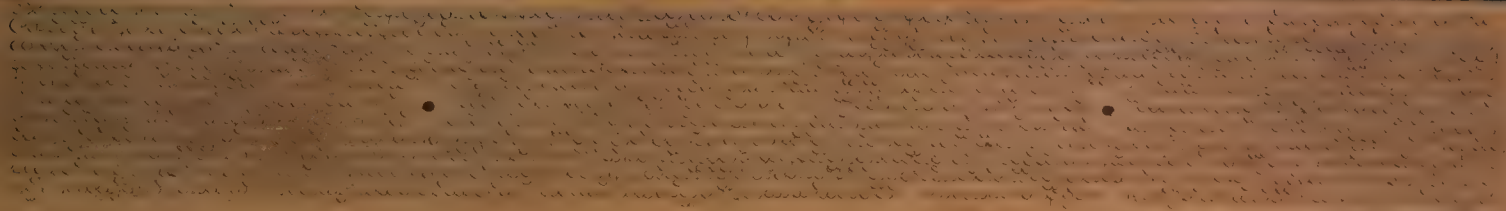
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[Faint handwritten notes at the bottom of the page]

“ယုယုဝှံဝှံ”

Handwritten text, possibly a signature or date, in the top left corner.



3

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the lower half of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

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100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

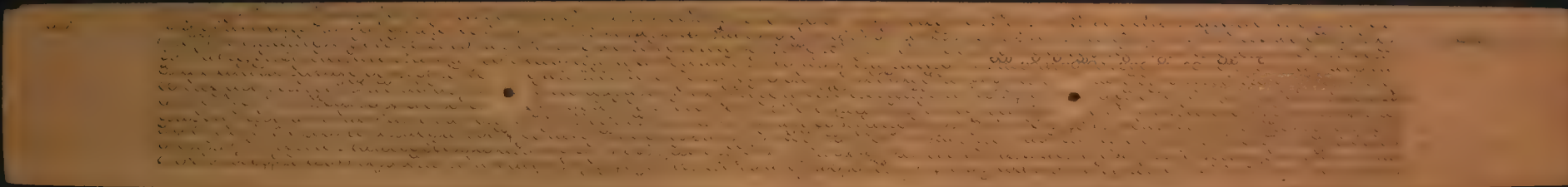
Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the middle of the page.

Handwritten text in a cursive script, continuing the document or letter, covering the right portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or punched for a device. The ink is dark, and the paper shows signs of wear and discoloration.





Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the upper right section, possibly a title or heading.

Handwritten text in the center-right section, possibly a list or notes.

Handwritten text in the center-left section, possibly a list or notes.

Handwritten text in the upper left section, possibly a title or heading.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Guineo-Myrica

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

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செய்யுள்

செய்யுள்



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



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Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and fills most of the left side.

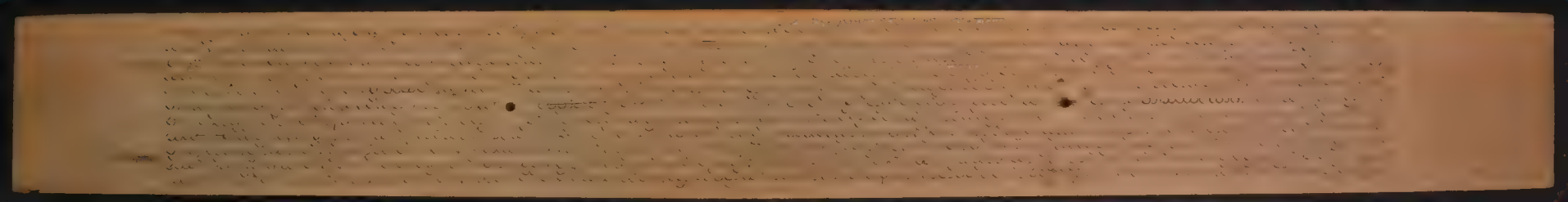
Handwritten text in a cursive script, likely a signature or name, located in the upper right section of the page.

Handwritten text in a cursive script, likely a signature or name, located in the lower right section of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.





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Handwritten text in a cursive script, likely a signature or a date, located in the bottom left corner of the document.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or ink smudges on the right side of the page, one near the middle and one near the bottom. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

23

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the middle portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the right portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a letter, possibly related to a legal or administrative matter. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a letter, possibly related to a legal or administrative matter.

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(C) 2006 Pearson Education, Inc.

(continued)

1999

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the paper. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the paper.

Small handwritten notes or signatures at the bottom right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing. There are some dark spots and ink bleed-through visible on the aged paper.

91

2568-1257

41

Handwritten text in a cursive script, possibly a letter or a list, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or large ink stains. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text, possibly a signature or a date, located in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binder or punch. The overall appearance is that of a historical or archival document.

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Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper left corner of the page.



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مجلس في يوم الجمعة
الحادي عشر من شهر ربيع
الثاني سنة ١٢٨٥
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله
الطاهرين
فإن في هذا المجلس
مناقب كثيرة
ولها شأن عظيم
في قلوبنا
وإن في هذا المجلس
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مجلس في يوم الجمعة
الحادي عشر من شهر ربيع
الثاني سنة ١٢٨٥
الحمد لله رب العالمين
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فإن في هذا المجلس
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مجلس في يوم الجمعة
الحادي عشر من شهر ربيع
الثاني سنة ١٢٨٥
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله
الطاهرين
فإن في هذا المجلس
مناقب كثيرة
ولها شأن عظيم
في قلوبنا
وإن في هذا المجلس
مناقب كثيرة
ولها شأن عظيم
في قلوبنا

مجلس في يوم الجمعة
الحادي عشر من شهر ربيع
الثاني سنة ١٢٨٥



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

2.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the style and the use of certain characters. The paper shows signs of wear, including small holes and discoloration.

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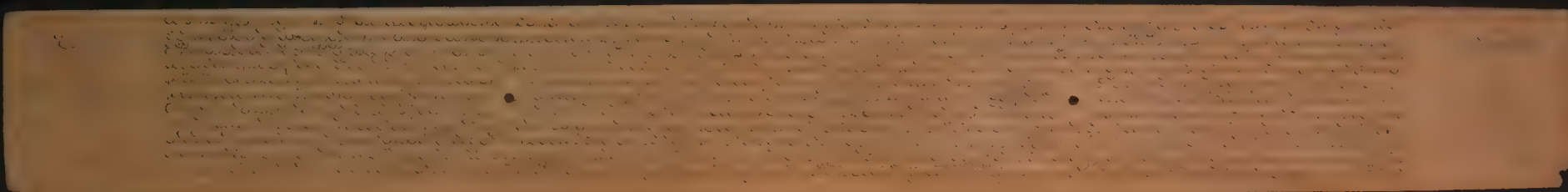
www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.





مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای اسلامی
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای اسلامی

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are two small circular marks or holes visible in the center of the page, possibly from binding or damage. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several small, dark spots or holes visible in the paper, particularly near the center and right side of the text block.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a separate line or a short note, possibly a signature or a closing remark. The ink is dark and the paper is aged and yellowed.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is arranged in approximately 10 lines. A small, dark, circular mark is visible on the left margin, and a larger, dark, circular mark is visible on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page's width.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is densely packed. The script is highly stylized and difficult to decipher. The page is aged and shows signs of wear, including two small dark spots near the center.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

ပထမဦးစွာလောကသို့ဝေသာရ

[illegible]

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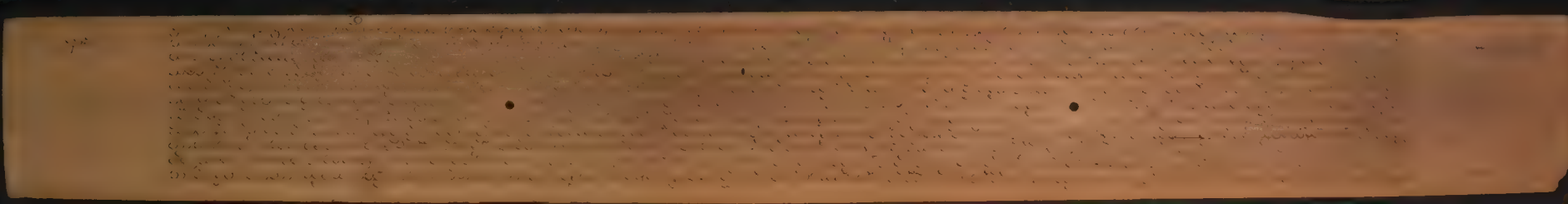
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

ဟာဝီဝီဇီဝ(မပူဂဿာ)

70

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or stamps, on the right side of the page. The text is written in a single column, with some lines appearing to be underlined or indented. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark, irregular marks or ink smudges scattered across the page, particularly in the lower half. A prominent, dark, irregular mark is visible near the bottom center of the page, possibly a large ink blot or a stylized signature. The overall appearance is that of an old, handwritten document or manuscript.

လာမနုယံတံ၊ နာမာ နိဗ္ဗာ
တံသမ္ပကောဝိတံ၊ နာမာ နိဗ္ဗာ
တံသမ္ပကောဝိတံ၊ နာမာ နိဗ္ဗာ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

(9)

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink blotches) near the center of the page. The script is dense and flowing, typical of historical manuscript writing.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



35

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'ya' and 'ay'. The overall appearance is that of a well-preserved but clearly old document.

U

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ပဋိပတ္တိသုတ္တံ
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ပဋိပတ္တိသုတ္တံ
အာဂ္ဂမ္ဘိယသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Small handwritten notes or signatures in the right margin.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
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၅။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၆။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၇။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၈။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initials or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page. The text is written on aged, slightly discolored paper.

အသံသယကုဏ္ဍိယကဝိ

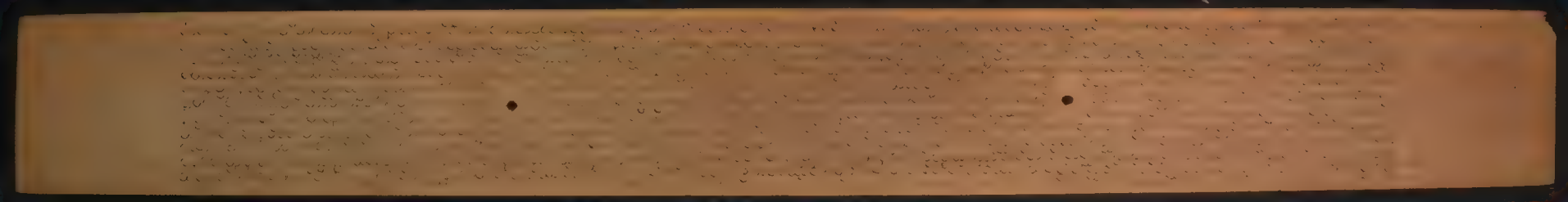
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ကလေးတို့အတွက်

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သံသယပရဝိဗ္ဗာဏတ္ထာ

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တနင်္သာရီ

15

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible in the paper, one near the center and one towards the right side.

သုဿတု
ဂုဿတု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

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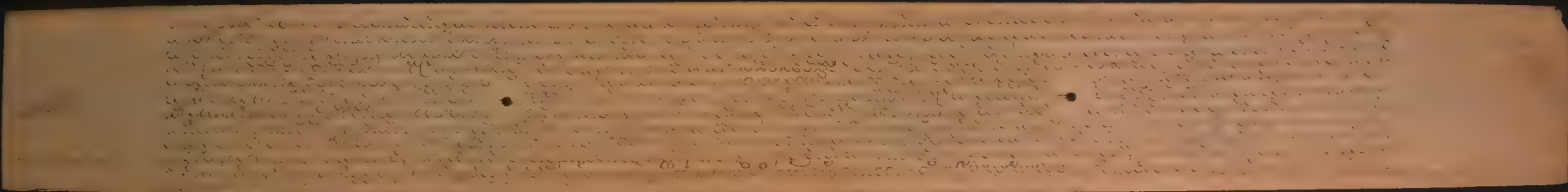
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1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
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structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

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On the 1st of June 1861, I left
my home in the morning and
went to the office of the
Commissioner of the General
Land Office, where I
found a number of
gentlemen who were
interested in the
subject of the
land office. I
spoke to them
and they were
very kind and
friendly to me.
I then went to
the office of the
Commissioner of
the General Land
Office, where I
found a number
of gentlemen who
were interested
in the subject
of the land office.
I spoke to them
and they were
very kind and
friendly to me.
I then went to
the office of the
Commissioner of
the General Land
Office, where I
found a number
of gentlemen who
were interested
in the subject
of the land office.
I spoke to them
and they were
very kind and
friendly to me.

1005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume.

111 0-0

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of entries, each beginning with a date or number in the left margin, followed by a description of the transaction and a monetary value. The entries are written in a cursive script, and the paper shows signs of wear, including creases and discoloration.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
function of the mind is to represent the
external world in such a way as to make it
possible for the individual to act in accordance
with the laws of nature. The function of the
mind is therefore to represent the external
world in such a way as to make it possible
for the individual to act in accordance with
the laws of nature. The function of the mind
is therefore to represent the external world
in such a way as to make it possible for
the individual to act in accordance with the
laws of nature. The function of the mind is
therefore to represent the external world in
such a way as to make it possible for the
individual to act in accordance with the laws
of nature. The function of the mind is therefore
to represent the external world in such a way
as to make it possible for the individual to
act in accordance with the laws of nature.

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512

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The paper is aged and slightly discolored.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of 17th or 18th-century handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

12

မိမိသြဗ္ဗသိ

သိက္ခာသိ

သိက္ခာသိ

Q.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The paper shows signs of wear, including small holes and discoloration.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part of the paper, the author
 considers the case of a particular value of the
 parameter. It is shown that in this case the
 problem can be solved exactly. The author then
 discusses the results of the calculation and
 compares them with the results of other authors.
 3. In the third part of the paper, the author
 considers the case of a general value of the
 parameter. It is shown that in this case the
 problem can be solved approximately. The author
 then discusses the results of the calculation and
 compares them with the results of other authors.
 4. In the fourth part of the paper, the author
 considers the case of a particular value of the
 parameter. It is shown that in this case the
 problem can be solved exactly. The author then
 discusses the results of the calculation and
 compares them with the results of other authors.
 5. In the fifth part of the paper, the author
 considers the case of a general value of the
 parameter. It is shown that in this case the
 problem can be solved approximately. The author
 then discusses the results of the calculation and
 compares them with the results of other authors.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company" in some of the legible words.

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1891

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पुस्तक

पुस्तक

पुस्तक

